

Licensing Act 2003

Application for a New Premises Licence

*Please complete and return to:
Mole Valley District Council
Licensing Department, Pippbrook, Dorking, Surrey, RH4 1SJ*

*If you require any further information please contact the
Licensing Section on 01306 885001 or email licensing@molevalley.gov.uk*

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We The Cricketers Circle

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises), and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
The Cricketers Guildford Road Westcott Surrey			
Post town	Dorking	Postcode	RH4 3NW

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£17,750.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as**

a)	an individual or individuals *			please complete section (A)
b)	a person other than an individual *		✓	
	i	as a limited company/limited liability partnership	✓	please complete section (B)
	ii	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a recognised club			please complete section (B)

d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					

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Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Gigantic Worx Foundation Limited
Address:	
Nightingale House 46-48 East Street Epsom England KT17 1HQ	

Registered number (where applicable)
13021379
Description of applicant (for example, partnership, company, unincorporated association etc.)
Private company limited by guarantee.
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
0	1	0	9	2	0	2	6

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

The Cricketers Circle is an intimate cultural, hospitality and community venue operated by Gigantic Worx Foundation Limited from the historic premises known as The Cricketers in Westcott, Surrey.

Its principal purpose is to promote music, culture, education, community engagement and hospitality through a programme of carefully managed events.

The venue hosts live music performances, educational talks, cultural salons, music-and-hospitality-themed evenings (such as Gin & Jazz and Caribbean music evenings), corporate gatherings, charitable fundraising events and private celebrations in an intimate and professionally managed setting.

The sale and supply of alcohol is ancillary to organised activities and forms part of the overall hospitality experience rather than the principal purpose of the premises.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	NO ✓
b)	films (if ticking yes, fill in box B)	YES ✓
c)	indoor sporting events (if ticking yes, fill in box C)	NO ✓
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	NO ✓
e)	live music (if ticking yes, fill in box E)	YES ✓
f)	recorded music (if ticking yes, fill in box F)	YES ✓
g)	performances of dance (if ticking yes, fill in box G)	YES ✓
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	YES ✓

<u>Provision of late-night refreshment</u> (if ticking yes, fill in box I)	NO ✓
<u>Supply of alcohol</u> (if ticking yes, fill in box J)	YES ✓

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	✓
				Outdoors	
Day	Start	Finish		Both	
Mon	10:00	23:00	Please give further details here (please read guidance note 4) Occasional film screenings as part of the cultural and educational programme of The Cricketers Circle, including private film club events, music documentaries, concert films, classic cinema, educational presentations and charitable fundraising events.		
Tue	10:00	23:00			
Wed	10:00	23:00	State any seasonal variations for the exhibition of films (please read guidance note 5) None		
Thur	10:00	23:00			
Fri	10:00	23:00	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) None		
Sat	10:00	23:00			
Sun	10:00	23:00			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			<u>Non-standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Wed					
Thur			<u>Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
				Both	✓
Mon	10:00	23:00	Please give further details here (please read guidance note 4) Live musical performances presented as part of the cultural, educational and hospitality programme of The Cricketers Circle. Events may include classical, jazz, folk, traditional, world, contemporary and other musical genres, artist recitals, music salons, themed music-and-hospitality evenings (including events such as Gin & Jazz and Caribbean music evenings), charitable fundraising events, corporate hospitality, educational presentations and community gatherings. Live performances are generally acoustic in nature and, where amplification is used, it will normally be modest and appropriate to the intimate character of the venue. Performances take place in a carefully managed environment designed to promote attentive listening, respectful enjoyment and positive community engagement. Live musical performances will normally take place indoors. Occasional outdoor acoustic performances may be presented immediately before or in association with organised events taking place within the premises, as a means of welcoming guests and enhancing the cultural character of the occasion. Any such performances will be modest in scale, of limited duration and conducted with due regard to neighbouring properties.		
Tue	10:00	23:00			
Wed	10:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 5) NONE		
Thur	10:00	23:00			
Fri	10:00	23:00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve from the end of permitted hours on 31 December until the start of permitted hours on 1 January.		
Sat	10:00	23:00			
Sun	10:00	23:00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4) Recorded music forms part of the cultural, educational and hospitality programme of The Cricketers Circle. It may be used before, during and after events, during intervals between live performances, in support of talks, presentations, film screenings, exhibitions and themed music-and-hospitality evenings, and as background music appropriate to the character of the premises. Any amplification will be modest and appropriate to the intimate nature of the venue and respectful of neighbouring properties.		
Tue	10.00	23:00			
Wed	10:00	23:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5) NONE		
Thur	10:00	23:00			
Fri	10:00	23:00	<u>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6) New Year's Eve from the end of permitted hours on 31 December until the start of permitted hours on 1 January.		
Sat	10:00	23:00			
Sun	10:00	23:00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	✓
Mon	10:00	23:00	Please give further details here (please read guidance note 4) Occasional dance performances presented as part of the cultural, educational and hospitality programme of The Cricketers Circle. These may include traditional, contemporary, international and heritage dance presentations associated with themed cultural evenings, live musical performances, charitable fundraising events, educational activities and community gatherings. Performances will take place within the intimate and carefully managed character of the venue. Dance performances will normally take place indoors. Occasional outdoor cultural dance displays may be presented immediately before or in association with organised events within the premises, including traditional and heritage performances. Such activities will be modest in scale, of limited duration and appropriate to the intimate nature of the venue.		
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	State any seasonal variations for the performance of dance (please read guidance note 5) NONE		
Fri	10:00	23:00			
Sat	10:00	23:00	Non-standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve from the end of permitted hours on 31 December until the start of permitted hours on 1 January.		
Sun	10:00	23:00			

H

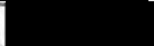
Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon	10:00	23:00		Outdoors	
				Both	✓
Tue	10:00	23:00	<u>Please give further details here</u> (please read guidance note 4)		
Wed	10:00	23:00	Other performances of a similar cultural, educational or artistic nature forming part of the programmed activities of The Cricketers Circle. These may include spoken-word performances, literary events, poetry readings, book launches, author evenings, artist interviews, panel discussions, executive communication workshops, masterclasses, demonstrations and comparable presentations which complement the venue's programme of music, film, education and hospitality. Any outdoor activities will be occasional, modest in scale and undertaken with due regard to neighbouring properties.		
Thur	10:00	23:00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri	10:00	23:00	NONE		
Sat	10:00	23:00	<u>Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	10:00	23:00	New Year's Eve from the end of permitted hours on 31 December until the start of permitted hours on 1 January.		

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late-night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late-night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non-standard timings. Where you intend to use the premises for the provision of late-night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
				Both	✓
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) NONE		
Mon	10:00	23:00			
Tue	10:00	23:00			
Wed	10:00	23:00			
Thur	10:00	23:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) New Year's Eve from the end of permitted hours on 31 December until the start of permitted hours on 1 January.		
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	23:00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Chevalier Richard Mark Winter-Stanbridge	
Date of birth	
Address 	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known) Mole Valley District Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	23:30	
Tue	10:00	23:30	
Wed	10:00	23:30	
Thur	10:00	23:30	
Fri	10:00	23:30	
Sat	10:00	23:30	
Sun	10:00	23:30	Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The operating philosophy of The Cricketers Circle is founded upon music, culture, education, community engagement and responsible hospitality. The management is committed to working positively with the Licensing Authority, Surrey Police and the local community to ensure that the premises continues to operate as a safe, respectful and valued cultural and community venue.

Events will generally be pre-planned, ticketed, pre-booked or by invitation, with attendance appropriate to the size and character of the venue. The sale and supply of alcohol is ancillary to the organised activities taking place at the premises and forms part of the overall hospitality experience rather than the principal purpose of the venue. Management will regularly review operating practices to ensure continued compliance with the licensing objectives.

b) The prevention of crime and disorder

The premises will be professionally managed by the Designated Premises Supervisor and operated in accordance with the Licensing Act 2003. Events will generally be pre-planned, ticketed, pre-booked or by invitation, with attendance appropriate to the size and character of the venue. Alcohol will be supplied responsibly as part of the overall hospitality experience and not as the principal purpose of the premises. Staff and volunteers will promote responsible alcohol consumption and cooperate fully with Surrey Police and the Licensing Authority where appropriate. Any incidents of crime or disorder will be dealt with promptly and recorded where necessary.

c) Public safety

The premises will be maintained in a safe condition and operated in accordance with all relevant fire safety, health and safety and food hygiene requirements. Occupancy levels will be carefully managed, with attendance appropriate to the size and layout of the venue. Clear access and emergency exit routes will be maintained at all times. Risk assessments will be undertaken where appropriate for individual events, and staff and volunteers will receive appropriate guidance relating to their responsibilities.

d) The prevention of public nuisance

The Cricketers Circle specialises in intimate cultural and hospitality events. Live performances are generally acoustic in nature and, where amplification is used, it will be modest and appropriate to the intimate character of the venue. Outdoor performances, where they occur, will be occasional, of limited duration and primarily associated with welcoming guests or community cultural events. The management will take reasonable steps to minimise disturbance to neighbouring properties, including the responsible management of noise levels and the orderly arrival and departure of guests.

e) The protection of children from harm

Children will be welcome at appropriate events when accompanied by a responsible adult. The premises will operate a Challenge 25 policy in relation to the sale of alcohol. Alcohol will not be supplied to persons under the age of 18. Events considered unsuitable for children will be appropriately managed and, where necessary, restricted to adults.

Checklist:

Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	✓
•	I have enclosed the plan of the premises.	✓
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	✓
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	✓
•	I understand that I must now advertise my application.	✓
•	I understand that if I do not comply with the above requirements my application will be rejected.	✓
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	✓

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

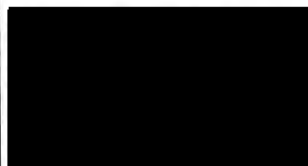
It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

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Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Chevalier Richard Mark Winter-Stanbridge

Postal Address



Post town	Dorking	Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) winterstanbridge@gmail.com			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that

(a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. **Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their

- entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.